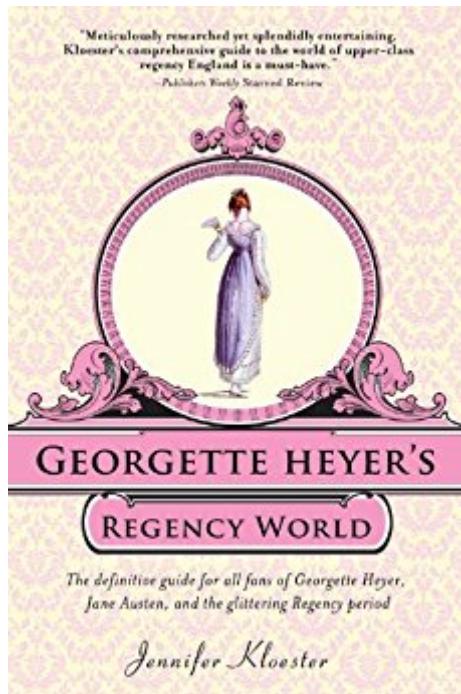


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# Georgette Heyer's Regency World



## Synopsis

The definitive guide for all fans of Georgette Heyer, Jane Austen, and the glittering Regency period "Detailed, informative, impressively researched. A Heyer lover writing for Heyer fans." -Times Literary Supplement Immerse yourself in the resplendent glow of Regency England and the world of Georgette Heyer... From the fascinating slang, the elegant fashions, the precise ways the bon ton ate, drank, danced, and flirted, to the shocking real life scandals of the day, Georgette Heyer's Regency World takes you behind the scenes of Heyer's captivating novels. As much fun to read as Heyer's own novels, beautifully illustrated, and meticulously researched, Jennifer Kloester's essential guide brings the world of the Regency to life for Heyer fans and Jane Austen fans alike. "An invaluable guide to the world of the bon ton. No lover of Georgette Heyer's novels should be without it." -- Katie Fforde "Splendidly entertaining" -Publishers Weekly "Meticulously researched yet splendidly entertaining, Kloester's comprehensive guide to the world of upper-class regency England is a must-have." -Publishers Weekly Starred Review

## Book Information

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## Customer Reviews

As the patroness of two online discussion lists, Janeites, for Jane Austen Fans, and the Georgette Heyer discussion list, I am just the audience who Kloester's is aiming at with this book, and I have to say she absolutely hit the mark! This is an extraordinary book and one which I will be happily recommending. I get questions all the time from people who want to write Regency novels and are looking for a good overall book to guide them, and from others who want to know more about the Regency and Georgian world which Heyer inhabited for her unique Drawing Room romantic/comedies. Generally I give them an outline of a series of books which they could read which will give them some background, but there has never been a truly comprehensive book which is both academic, readable, specific to the period and general enough to cover everything but still give a confident grasp of detail. This book finally does and well done to Kloester for achieving that. Her chapter summaries at the start give you a very good idea of the information covered so you are able to go to what you want immediately - chapters include Up and down the social ladder, Town and country, Man's world, Gentle Sex, on the town, Pleasure haunts, Fashionable resorts, Getting about, What to Wear, Shopping, Eat, Drink and be merry, Sporting life, Business and the military, who's who in the Regency includes extremely useful appendixes such as glossary of cant terms, newspapers and magazines, book in heyer, timeline, reading about Regency, where to go next and so forth with some excellent references for easy access - I was also flattered to find my own website in the www addresses so thanks for that too Jennifer. I was surprised to see a reviewer saying that there was no new information in this.

This is, as the title suggests, a guide to the general Regency era, focussing on the upper classes, rather than a companion to Heyer's work in the sense of a list of characters, etc., although it does have a list of her Regency novels and a brief synopsis of their plots, and uses her novels as illustrative examples. It is extremely readable and informative as a narrative, and would make a good permanent addition to Regency fans' bookshelves. What sets it apart from other works on the Regency is its value as a reference work. The information is presented in a very straightforward, well organized, and highly specific. As an example, Kloester has a handy table giving amounts of money, coinage, slang terms and values. I would recommend it to anyone wanting to write about this era. Most guides to the era are too vague to be useful in finding the sort of period details one needs, and most of the writers' guides that I have seen lump the entire 19th century together, and lack sufficient depth. As a reference work, I could wish that the index was more detailed; for example, the author explains what negus is, but it isn't indexed. The very detailed table of contents makes up in part for the indexing. The book is illustrated with a number of black and white drawings.

These are helpful, although one might wish for a series comparing developments in fashion silhouettes, for example. The work includes lists of famous people, generally British, a glossary of slang arranged by subject, newspapers and magazines, books mentioned by Heyer, a timeline, a fairly detailed map of English regions, and lists for further reading. Another great reference work is *The Regency Companion* by Sharon Laudermilk and Teresa L. Hamlin.

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